



Chara COMICS  
電光石火BOYS

3 東城麻美

徳間書店

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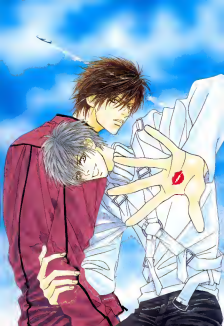
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この作品は、作者の代表作「サムライパンチ」の  
第3巻である。この巻では、主人公の仲間である  
「サムライパンチ」のメンバーが、それぞれに  
活躍する。この巻は、作者の代表作「サムライ  
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CHARA COMICS

Chara COMICS



# 電光石火

# BOYS

デンコウセッカ (電光石火) ホーヤス, Denkou Sekka Boys

3

ASAMI TOHJOH PRESENTS

4th STAGE

10th.STAGE

5th

11th.STAGE

6th

12th.STAGE

7th

13th.STAGE

8th

special extra library

01 IPI R.I.P. 1

7<sup>TH</sup>

AVE

57<sup>TH</sup>

ST.



10th<sup>○</sup>  
STAGE

Dividing the Boys

電光石火 BOYS



RETSU  
KIDNAPPED  
KODOKUAT?



OH,  
HAVE YOU  
SEEN THOSE  
TWO?



SEEMS  
LIKE TOO  
MUCH BLOOD  
IS FLOWING  
TO HIS HEAD

THAT  
YASUHA,  
WHAT'S HE  
CAPABLE  
OF DOING



I think  
I started out  
something  
crazy just  
now...



L



A  
PO  
SHINY PEARL  
I DISCOVERED  
PO (POSSIBLY)  
HOLDING



... DO IT



REALLY

DON'T  
TAKE IT  
SERIOUSLY



I'm  
not  
an  
idiot

thinking  
about  
belonging to  
Yusaku-kun  
in that  
market



There is  
no way  
he'd do  
such a  
thing.

THAT WAS  
JUST LIKE  
A SPILL-  
ON-THE-ROBERT  
THING

I HAD  
SOMETHING  
REALLY  
WILD



IN THIS  
SITUATION

ARE YOU  
TRAVELING  
IN YOUR  
SLEEP?

DON'T  
PACK  
WITH  
ME

YOU'RE  
THE ONE  
THAT  
STARTED  
IT

















ST  
Paw  
OMG



I'LL HOLD SOME TELL SO COME IN OUT NOW NOW DON'T BE SHY





IT'S  
SO NOT  
GOOD FOR  
MY HEART



...DEEP

MAKING  
MEAS  
A BIG  
PLUG.

SHOCK



HE'S  
SADDER



well  
what  
about I do  
my face  
to looking  
red

...A

...A



WELL,  
I'M GLAD  
IT WAS  
NOTHING

I don't  
know  
if I can  
find







—BEATS  
ME.

WAKE  
UP,  
BROODER.  
IT IS.



YOU STUDY  
INSTEAD OF  
SLEEPING?



I THINK  
MAY CAN'T  
WALK  
SLEEP.



AS IF.  
I READ  
BOOKS  
SOMETIMES,  
BUT THAT'S IT.

GETTING  
GOOD  
MARKS  
ON A TEST  
IS NOT  
TECHNIQUE!



SCHOOL, THAT  
IS WHY  
SO LONG  
AND GET IT—

Just now,  
something—  
what was it?



Just!





He probably  
won't transfer  
to humans  
who have  
the same.



154

Tadito  
I could  
not find



able  
to sleep  
at last.





And if so  
then

for ever  
after

will  
be stay  
by my  
side

and  
depend  
on me...



IF YOU'VE  
GOT SOMETHING  
TO SAY, SPEAK UP!

...HMM?

rather  
than  
relying on  
others.



...



I WANT  
SOMEONE  
TO RELY  
ON, AH.



WHEN HAVE  
YOU TWO  
BECOME  
BACK-BLACKEN,  
I WONDER...

JUST  
THINKING HOW  
ATTRACTIVE  
SCHOOL  
LIFE IS, I  
WAS A  
PROBABLE  
THING...

hag...



HOTH



A PAGE OF DIALOGUE IN A MANGA NOT SETTING  
ALL SCENES AND SOUNDS PROBABLY BEING IN  
THEIR OWN MINDS. (MANGA) (MANGA) (MANGA)





Go home



No...

That wouldn't happen  
with Kureha-san!

Even  
you won't  
survive easily  
on this  
body...

With  
Hanae,  
too. You



—the  
body

can't stay  
hidden  
anymore.



I'm in  
love with  
Yosaka-kun.





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DOES  
ANYONE  
REALLY  
LOVE  
YOU?

PLEASE



YOU  
REALLY  
LIKE  
JONES,  
DON'T  
YOU?



YOU'RE  
NOT  
GOING  
TO  
GET  
ANY?





OWNER  
AND  
PONY!

BOTH  
GLIMP!

Thinking  
that it  
could mean  
I can have  
the rest for  
Yasaka-kun.

She's  
reading  
into it  
way too  
much.

I shouldn't  
read into  
it too  
deeply.

"YEAH!"

"JOHN  
STUCK  
TO ME.  
AHHHHH!"



But

She  
But  
what—

You  
and  
the  
and  
that  
moment



—  
now

SCREW  
LAW TO  
PUNISH

WHAT?



HOW  
SHOULD  
I GO  
ABOUT  
THIS...

10th. STAGE 2 END

# Denkou Sekka Boys

chapter ten - volume three

Flash Boys by Takahashi Asami

group

SANGARIT

member

CYBERSUNNY

idol

HOHOEME

girl

CHRISSEY

hochuuami

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**11th.**  
**STAGE**

Directed: Roshika Boys

**電光石火BOYS**

YOU  
DON'T  
KNOW?

RIGHT?

At this  
moment,  
I'm

the  
reason  
being

NO  
MORE

RIGHT?

at  
Yusaku-  
san's  
house

I'M NOT  
LEAVING YOU  
GO HOME FOR  
A WHILE  
SO KEEP  
TRUST IN  
ME

the  
reason  
being

more

RIGHT?

YOUR  
BODY  
IS  
MINE

RIGHT?



WELL THAT  
JUST  
LIKE A  
BUSINESS  
TALK...

YOU  
JUST  
DON'T  
KNOW  
ME  
YET...



CAN'T  
GET IT OFF  
MY MIND  
ANYMORE...



PLEASE  
WOULD  
HE SAY...

BUT  
I'M TOO  
CARELESS  
TO ASK...

WELL I'M  
JUST  
A  
CHILD...

ANYMORE  
I'M JUST  
A  
CHILD...

IF I  
ASKED  
YOURSELF  
KUN...

PLEASE  
BE  
THANKS  
OF ME



YOU  
BE  
A  
CHILD  
YOURSELF...

TO SAY  
YOU'RE  
TOO CARELESS  
HERE

PLEASE  
YOU  
ASKING  
ME?

YOU  
DON'T  
KNOW  
I CARE...

YOU  
DON'T  
KNOW  
THE  
ONE  
WHO  
DOES  
THE  
WORK...

WHY DO ALL  
YOU CARE  
PEOPLE CARE  
SO MUCH  
ABOUT EACH  
A OTHER  
LIKE THAT?



HEY

SO

HONESTLY  
WHAT  
EXACTLY  
IS GOING  
ABOUT  
THIS?

OR MORE  
THE  
HOW IS  
HE ANY  
DIFFERENT  
FROM ME?



WE'VE GOT THE MOST POWERFUL TIE-UP EFFECT AND PUNCHING THAT ONLY WORKS ON STRONG BUILD!

WELL, BUT MAYBE THE TIE-UP

IN KOGAKU'S CASE!

WELL, THE POWERFUL TIE-UP WORKS BY DATA IN SOMEONE AS POWERFUL AS ONLY YOU!



YOU THINK TO LOSE IN A PHERO-MONE BATTLE AGAINST KOGAKU?

WELL, OBVIOUSLY... IF IT'S NOT LOOKS IT MUST BE PHEROMONES

2244

I MEAN, YOU ACT ALL DIFFERENT BUT REALLY YOU'RE PRETTY NERDY AT HEART, RIGHT?



BUT... IT'S TRUE.

HELL NO.

I MEAN, IT'S ALWAYS WORKING ON DATA

IS NOT!



RIGHT, RIGHT

DATA, DATA...

THAT SOUNDS REALLY TRUE...

SO IN SUCH CASES, KOGAKU HAS BEEN ABLE TO MAINTAIN BALANCE

PLEASE PROTECT ME PHEROMONET, THAT'S ALL I ASK!

WHAT ARE YOU TWO BLATHERING AS YOU PLANNED?



THAT'S SO  
BRAIN

WHAT?  
IT?

AH

LISTEN, THE  
OTHER ONE,  
MAYBE WAS  
A GLASSES  
NERD?

WHAT?  
THE  
GLASSES  
NERD?

OUTS  
THE SHARP  
TONGUES  
WITH THE  
PERSON  
RIGHT IN  
FRONT OF  
YOU

SOME GUY  
FOR HUND  
GETTING ALL  
NASTY ON  
A GUY  
AND THAT  
IT COULDN'T  
BE US

AND  
BROKE  
LIKE A HUND  
BEHIND YOU



Dash

I ALREADY  
KNOW I'M  
JUST A  
GLASSES  
NERD

I MEAN,  
FOR THE ONE  
THAT WAS  
BEING A GUY  
IS FINE AND  
ALL, BUT

YOU  
DON'T HAVE  
TO SAY  
THAT  
MUCH...

HEY  
MAYBE

ALL

JUST NOW,  
IT COULDN'T  
BE THE  
LOWER THAN  
A GUY...





BUT WHAT  
ARE YOU  
GONNA DO  
IF HE HITS A  
CARD?

LOOK,  
IF IT'S JUST  
A TELEPHONE  
CALL, WE'LL  
JUST PASS  
AS SOME  
WEDDING

OH  
BROODER,  
ARE YOU  
DRAFT?

AH

HE  
DID IT  
HIMSELF,  
JUST  
LEAVE IT

OH,MY!  
YOU HAVE  
IT'S ONLY  
TO LEAVE  
HURT



I'M THE ONE  
THAT BROKE  
YOUR CONTACT  
LEAD, LET ME  
MAKE UP  
FOR IT.

IT'S ONLY  
JUST LEAVE  
ME ALONE.

YOU CAN'T  
JUST  
ACCUSE ME  
FOR—

YOU'RE  
STILL SO  
PERSISTENT  
AFTER  
APOLOGIZING  
THIS MUCH

CAN YOU  
JUST LEAVE  
YOUR—



GRAB— COME

WHAT'RE  
YOU DOING  
ACCUSING  
MYSELF  
FOR LEAVING  
SOONER

I SAID  
IT'S  
OKAY!

YAHUHA—  
HEART?









WHAT

"WOLFE  
ARM TO  
POLICE"

WOLFE

MY ARM  
IS



woosh



LIFT  
THE ARM  
HIGHER  
TAN YOUR  
HEART.

NOT  
THAT  
DEEP



woosh



NOTTA  
STOP  
HIM!

ah

HOLDING  
A HAND

KASAKA-  
KIA,  
WATCH  
OUT



WHAT  
HAPPENED?

HEY,  
ARE YOU  
OK-ITY?

ah

I'M  
FINE  
I'M FINE

AAAA



THAT'S  
ENOUGH  
WELL BE.

MY HOUND  
WASNT  
TAST  
BIG OF A  
DEAL  
ANYMORE!

THINK  
HUNTS  
A SLAYER  
WASNT  
THAN A  
HUNTER

YAAAA-  
KUN

I'LL TELL  
YOU  
SO DONT  
WELL BE!

OK OK,  
I'LL  
SPEAK



BUT  
NO,  
WASNT  
NOT

THOSE  
TWO  
ARE  
FRIENDS

THEY'RE  
LIKE BEST  
FRIENDS  
AND HE  
EVEN  
DROPPED  
OVER AT  
HUNTER-GUY'S  
PLACE.

WELL  
BE  
YOU  
DONT

THE ONLY  
ONE THAT  
DROPPED  
FROM  
SCORING  
WELL IS THE  
LOVE GUY.

TO  
TELL  
THE  
TRUTH  
...

I  
WAS  
ASKED  
TO

I DON'T  
GET IT  
AT ALL

IN SHORT,  
THAT GUY'S  
DROPPED  
OUT  
WITH HUNTER.

WHAT  
THEY?

WELL DONT  
HUNTER-GUY  
WAS A  
DROPPED  
AGAINST ME IT



I HAVEN'T  
INTERESTED  
IN STUFF  
LIKE THE  
AGENCY IN  
THE FIRST PLACE  
ANYMORE!

...  
I'M  
NOT  
GOING  
TO DO  
IT...



HOW  
DID IT  
TURN OUT  
LIKE  
THAT?

love  
rival  
!?

what  
the  
hell  
is  
that?

PLUS,  
YOU'RE  
THE  
REAL  
FOE  
THE  
AGENCY,  
TOO



EVEN THE  
RELATION  
AND  
JOINED  
THE  
AGENCY

WELL  
BECAUSE  
I WANTED  
TO STAY  
TOGETHER  
WITH YUKARI-  
KUN AND  
EVERYONE  
ELSE...



PERHAPS  
THE ONE  
THAT  
WAS  
GO AGAINST  
IT...

...!!

ARE YOU  
SURE, IT'S  
YOUR CHOICE

I'M  
SURE



obviously...  
for  
Yukari-  
kun.

BECAUSE  
I...

It's better  
that I quit  
the job for  
the profit  
of the  
company,  
but...





WELL, I  
DON'T  
THINK  
ANYONE  
WANTS  
TO  
GO  
TO  
THE  
AUDITION

WHAT  
ARE  
YOU  
THINKING  
OF  
GOING  
TO  
THE  
AUDITION  
IN  
YOUR  
SCHOOL  
UNIFORM?

WHAT  
ARE  
YOU  
THINKING  
OF  
GOING  
TO  
THE  
AUDITION  
IN  
YOUR  
SCHOOL  
UNIFORM?

BUT  
UNIFORM  
IS  
THE  
BEST  
FOR  
ALL  
OCCASIONS

YOU  
CAN  
GO  
IN  
IT  
TO  
THE  
AUDITION  
IF  
YOU  
WANT

BUT  
THAT'S  
NOT  
THE  
POINT



I  
SAID  
I'M  
NOT  
GOING  
TO  
TAKE  
THE  
AUDITION

THEN  
THAT  
WON'T  
SOLVE  
ANYTHING

YOU'RE  
GOING  
TO  
GO  
SETTLE  
THE  
MATTER  
FROM  
YOUR  
SIDE



SETTLE  
THE  
MATTER

TELL  
IT  
TO  
HIS  
FACE  
AFTER  
PASSING  
THE  
AUDITION  
FAIR  
AND  
SQUARE

THAT  
YOU'RE  
NOT  
GOING  
TO  
DO  
WITH  
HIM—  
GET  
IT?





WHY ARE  
YOU SAYING  
THAT?  
I'M NOT  
SINGING.

NO.  
THAT'S  
IMPOSSIBLE.



YOU'RE  
GOING TO  
FIGHT  
WITH  
YOUR OWN  
STRATEGY.



WHY  
WAST  
TIME  
ON  
STAGE?

DON'T  
DO IT  
DUT.  
IT'S  
EMBARRASSING!

DID YOU  
REMEMBER,  
ON STAGE  
AT THE  
SCHOOL  
FESTIVAL?



IT'S NOT  
EMBARRASSING  
AT ALL.

EVEN WHILE  
THE CROWD  
BOOED,  
YOU GOT UP  
ON THE STAGE  
ALL BY  
YOURSELF.

YOU  
ARE  
THE  
FATHER

Yusaku-  
kun is

WHY'D  
SUGGEST  
READING  
ABOUT  
THAT?



Even  
though it's  
Yasaka-kun,

so  
tender,

WHEN  
YASAKA-KUN  
IS SO  
TENDER,  
I FEEL LIKE  
I CAN GIVE  
IT MY BEST

EVEN IF  
I'VE BEEN  
ONLY AS A  
MERE  
ARCHER.

HA

WUT?







JUST  
ACTUALLY  
GETTING  
SUCH THING  
DONE

HE'S  
THE  
WORST.

WH  
WWW  
WHATTE  
YOU  
—

THAT'S  
REALLY  
THE  
WORST.

YET  
FEELING  
HOW HAPPY  
I AM THE  
ONE.

JUST  
BECAUSE  
YOU  
SCARED  
SOME.

TO DO  
SUCH  
THING A  
JUST TO  
SHUT ME  
UP

THAT'S  
ABOUT ALL  
I CAN GET  
FOR THE  
PRICE OF  
THOSE  
CLOTHES.



and so

at this  
moment  
I'm,

at  
Yasuko-  
ku's  
house.

YOU WOULD  
GET ATTACKED  
LIKE THAT  
AGAIN.

I'M NOT  
LETTING YOU  
GO HOME FOR  
A WHILE, SO  
KEEP THAT  
IN MIND.

BUT



REMEMBERED  
YASUKO-  
KU THAT LOOKS

SLEEP  
WITH  
ME??

I DIDN'T  
SAY  
THAT!

don't  
get the  
idea of  
this.



I'M  
GOING  
TO  
SLEEP.

with  
you?



THIS PLACE  
IS HUGE.  
I FEEL  
LONELY—

just  
say I'm  
sensible  
sensible.

WHAT,  
YOU WANT  
ME TO  
SLEEP  
WITH YOU?





I REALLY AM

SLEEPING  
OVER AT  
YOSHIO-KUN'S  
HOUSE



AND  
WHAT  
IS  
IT  
DOING  
WITH  
ME?

DEED,  
WHAT  
AM I



LOOKS  
DIFFER-  
ENT

IN  
APPEAR-  
ANCE  
AND  
MIND

COMES  
TO  
THIS

THE  
FEELS  
SO  
GOOD...



ALL  
THE  
THINGS  
I  
WANT  
TO  
DO

THINGS  
I  
WANT  
TO  
DO



WANT  
TO  
WASH  
SLEEP  
ON  
IT  
WASH

THESE  
SHEETS  
FEEL  
REALLY  
GOOD...



WASH



AVOID  
MY EYES  
FROM  
AND  
STAY  
FOOL.

WHA,  
GUY?  
EVEN  
BRADING  
IT

I'M GUNE  
VOLUME  
AND  
MAYBE  
BUTTER  
FOOL.

ANOTHER  
GUY AND  
ALL OVER

SHOULD  
NOT

HEY  
AND I  
GETTING  
SWEET

---GUY

THROW  
I SAID THAT  
DO SOME THINGS  
WILL BE  
MAYBE  
WILL HAVE

WINE

I SAID  
UP DOING  
IT TWICE

WINE



CRAP,  
WHAT'S  
GOTTEN  
INTO ME.

USING  
YASAKA-  
KUN.

HEA...

I  
JACKED  
OFF.

USING  
MARTILL.



WHY DO  
THE THINGS  
TURN OUT  
THIS WAY



WHAT'S  
GOTTEN  
INTO ME  
HONESTLY



HEY

LOOK



YOU  
REALLY  
GOT MY  
PLACE!

100%  
 100%  
 100%  
 100%  
 100%

100

THAT'S WHY  
A FEW PEOPLE HERE  
THAT YOU WOULD  
BE IN ANOTHER  
AND ANOTHER  
ONE TOO

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**



NOT AT THE  
SAME TIME  
THERE IS ALSO  
THERM LIGHT

JAMES J.  
 JAMES J. JAMES  
 JAMES J. JAMES  
 JAMES J. JAMES  
 JAMES J. JAMES



100

1. **Identify the problem.**  
 2. **Define the problem.**  
 3. **Set the goals.**  
 4. **Develop a plan.**  
 5. **Implement the plan.**  
 6. **Evaluate the results.**

100-10  
 100-10  
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 100-10

1970-1971  
 1972-1973  
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IN OTHER  
WORDS, THEY  
CAN'T ESCAPE  
FROM THE  
FIGHTING POLICE  
ARMED WITH

YOU CAN  
EAT POWER  
AND GET  
OUT OF THAT  
POWER BEFORE  
THE VIOLENCE







GO  
FOR  
IT.


LET  
ME  
KNOW  
YOUR  
THOUGHTS.

...ONLY

IF YOUR  
PLAN IS  
GOING TO  
BE BY  
MY SIDE.

11th. STAGE ② END





Our beloved **sans** we wish you  
a very **boylicious birthday**



# Denkou Sekka Boys

chapter eleven - volume three

Flash Boys by Takahashi

story

SANGARAT

illustrated

LYBERSUNNY

edited

KT + HONDOME

girl

CHRISSEY

hochuuami

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**12th.**  
**STAGE**

Densetsu Seikai Boys

**電光石火BOYS**



IT'S  
BECAUSE I LIKE  
FASHION  
AND  
DRESSING  
UP



...  
HAVE

THEN  
BRIEFLY  
PLEASE  
STATE YOUR  
MOTIVE FOR  
APPEARING



TO  
SEE  
YOU

OH  
—  
THE  
NEW



THAT THE  
LOCKER  
IS IN  
—  
SIDE OF  
A WALL.

WELL, AN  
ORIGINAL  
DESIGN,  
WRT BT



SUCH A  
WORD-  
WISDOM

I BELIEVE  
THAT  
FASHION  
IS AN  
EXPRESSION  
OF INDIV-  
DUALITY

—OH,  
FASHION  
ME, BUT



I BET WE MEET  
ONE OF 'EM SOON  
FOR REAL? —  
THEN, THOUGH  
SUFFERING UP, WE  
TALK IN NO  
USELESS

OH,  
YOU CAN  
TELL



THAT  
LATER  
WANT BE  
YOUR NEW  
CONTACT

FOR FASHION,  
TO WEAR ONE'S SELF  
MEANS TO BE  
ONE'S SELF—  
IT REALLY MAKES  
ONE REALIZE  
THAT IT IS  
IN A PERSON  
A BATTLE





THERE'S  
NO NEED  
TO BLAME  
YOURSELF

REASON  
WHY...

THE  
FIRE  
AS I  
WAS

THE  
COUNCIL  
WAS  
WRONG

DO NOT  
FEEL  
GUILT

I APPLIED  
BASED ON  
OTHER  
PEOPLE'S  
RECOMMENDATION



YOU  
BUT THAT  
LIES!

NEED  
FOR  
SOME  
CHANCE



YOU

BUT I HAD  
TO BREAK THAT  
SHELL, SO I  
TOOK THE  
COURAGE AND  
CAME TO THE  
AUDITION



BLAH  
IT

TO BE  
HONEST,  
I WOULD  
NEVER TRY

CHANCE

WANTING  
TO TRY  
LIKE  
ME...

BLAH  
IT





ya

nk

what

WHAT ARE YOU  
SAYING  
LET GO!

hey



oh

oh

oh



YASAKA-KUN!

YOU DON'T  
LOOK  
TOO  
GOOD

NEXT  
IS THE  
CAMERA  
TEST, ARE  
YOU ALREADY  
READY TO?

oh

oh

oh



oh

BEHIND  
THE  
CAMERA  
BOY LIKE  
THAT'S A  
GUY  
THAT HE IS  
NOT  
EVEN  
QUALIFIED  
TO TAKE A  
MODEL  
AUDITION

YASAKA-  
KUN...



WHAT  
ABOUT  
A GUY  
WHO'S  
TRYING TO  
LOOK  
DOWN HIS  
NECK, LOOKING  
DIRTY TRICKY?



BEHIND  
THE  
CAMERA  
BOY LIKE  
THAT'S

WHAT  
CAN'T  
YOU  
TELL BY  
LOOKING?







YES, NO.

HIS MOTHER, TOO.

HE'S GOT BLASTING FEATURES, BUT THERE'S ANGLIQUINITY IN IT TOO.

HE PERFECTLY KNEW ABOUT THAT.

THAT  
WRETCH

WOULDN'T HE JUST  
KNOW?

SINCE BABY'S PRETTY  
TALL, TOO.

WOULDN'T THE HELL  
YOU GOTTA  
BE KNOWING

YEAH.

THAT'S THE  
CREAKY BRAT  
THAT CALLED  
HIM A HOLSTEIN  
COTTAGE...

HOLSTEIN  
HIM—  
WOULDN'T BE  
AN OPTION  
I'D WANT  
TO CONSIDER,  
TOO.

YES,  
THE  
IMAGE  
WAS  
FACT-  
LY.



LOOK  
WHO'S  
TALKING!

—YOU'RE  
AN IDIOT TO  
SAY THAT!  
SHOULD  
AREN'T YOU?

—YOU'RE  
JUST CARRYING  
AROUND THE  
PRESSURE OF  
YOUR  
PARENTS!

I'VE BEEN  
HANGING AROUND  
AT BIG  
CORPORATE  
PARTIES.

BUT I  
HAPPEN TO  
HAVE  
ASSOCIATION  
WITH SOME  
OF THE TOP  
CLASS  
PEOPLE  
OF THE  
FINANCIAL  
CIRCLE.

THAT'S  
BUT A  
DAY AT  
A PLACE  
LIKE  
THAT?

WELL,  
DON'T  
TALK  
IN

—  
PARENTS  
'CAUSE?

DO YOU  
THINK THAT  
SOME OF  
THE LEVEL  
HERE  
WOULDN'T  
KNOW?

WELL,



WHAT ...

—YOU KNOW, IT'S PEOPLE WHO  
ROAST ABOUT  
THEIR FAMILY  
OR HIGH  
ASSOCIATIONS.

HEY HAYATO,  
TAKING  
WHAT HE WAS  
SAYING  
START TO  
HAKE.  
IT TURNED OUT  
HE JUST  
WANTED  
TO BRAG.

THAT'S RIGHT,  
TAKASHIKUN  
WOULD NEVER  
RAY THOSE  
KIND OF  
THINGS  
HIMSELF.

ARE  
FINALLY  
ENJOY  
THEM-  
SELVES.



YOU  
WOULDN'T  
BRAG ABOUT  
YOUR  
FAMILY.

YOU  
CAN'T.



—HAYATO,  
OF  
COURSE.





YOU'RE  
NOT A  
LEGITIMATE  
SON OF  
MR.  
YOSHIDA.

IT'S A  
PRETTY  
WELL-KNOWN  
STORY IN  
THE FRANCE  
INDUSTRY.

THAT THE  
FOUNDATION OF  
THE YAMADA  
GROUP IS  
DEEP WITH SON  
OF A WAGON AS  
AN HEIR.

WHERE'S  
THE  
PROOF  
IN SUCH A  
THING?

LEAVE  
IT.

YOUR  
MOTHER  
IS A  
WAGON.

AND DON'T  
FURTHER YOU  
DON'T EVEN  
KNOW SHE FLEW  
OUT OF LINE  
IN YOUR  
—DON'T  
TALK ABOUT!



WHAHAHA!  
BOOMBA!

ARE YOU  
STILL HANG-  
ING ON THAT  
INTERVIEW  
JAST SCENE?

BUT

GOING  
TO

GETTING ALL  
NERVOUS  
AND TROOPING  
UP AGAINST  
ALL THE  
TIME

YOU CAN  
JUST DEFEAT  
YOURSELF  
IN THE NEXT  
ROUND!

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SHUT.  
UP.

DON'T  
MORE ARE  
SAY IT  
NO MORE  
TIMES

IS HE  
DORMAN  
PUNCH  
AND IT

POOF

NO TO  
vio-  
Lence!

WASH

WASH

SHUT-  
TING UP  
LIFE  
SUB...

POOF



JUST LIKE  
LAST TIME

WH...

WHAA-  
AAAAT  
---!!

---!!



A MAN'S  
GENTLE  
SMILE  
JUST ON THE  
TYPICAL  
FLOOR

NO  
WAY

NO  
WAY

NO  
WAY



NO WAY



—BUT

HAVE  
EVEN

CALL  
I

I  
LEFT

TOLD  
HIM  
I  
LIKE  
HER









IF I HAVE TO  
GO OUT  
IN THIS  
STATE...

...!!

GETTING  
KILLED BY  
YOU ABOUT  
ACTUALLY BE  
BETTER...

...SHE'S NOT  
THE "GOOD"  
PERSON YET.



...TAKING  
BUT...

YOU  
KNOW?



I'LL  
KILL  
YOU.

IT'S  
OVER...  
I'M DONE  
WITH  
ALL...

THE  
CAREER  
TEST  
IT'S A...

...SHE'S  
NOT...



...SHE'S  
NOT...



NO MATTER  
WHAT, THIS  
ISN'T FUNNY...



WILL  
SAY...



WHAT  
...

...SHE'S  
NOT...





YAGARA-  
KUN...

GET OUT  
WHAT NEEDS  
TO COME OUT  
TAKEN INSIDE  
ON THE  
SPRINGS

YAGARA-  
KUN...

SO  
THERE ARE  
NO MORE  
ENDURES  
FOR YOU  
TO GO  
HOME  
NOW

TO  
GIVE ME  
HOLD

TO  
GIVE ME  
HOLD

TO  
GIVE ME  
HOLD

TO  
GIVE ME  
HOLD

TO  
GIVE ME  
HOLD

TO  
GIVE ME  
HOLD

TO  
GIVE ME  
HOLD

TO  
GIVE ME  
HOLD



I'll  
only  
take  
it as  
a job.

...if  
I told  
him my  
feelings...

I don't  
understand  
Yamada-  
kun's  
feelings.



WAKE  
UP!  
AND GO  
HOME!

IT'S  
NOT  
GOOD  
FOR  
YOUR  
HEALTH!



SHALL WE  
DON'T  
VERY NICE

YAMADA-  
KUN?

YOU  
SHOULD  
WAKE  
UP!  
DON'T FOR  
SLEEPING-  
TOO

YOU  
SEEM  
TO LIKE  
SLEEPING

WHAT  
ARE YOU  
TALKING  
ABOUT?

WAKE  
UP!  
AND GO  
HOME!



BECAUSE I

I CAN'T  
IMAGINE  
BEING AN  
EXCLUSIVE  
AND

I'M  
VERY  
FLATTERED,  
BUT

NO,  
THAT'S

44

DID YOU  
HARD-HEAD  
AND LET  
YOUR  
RECKLESS  
MY EXCEL-  
LENT?

SO  
YOU  
CARE

HE  
KNEW-  
HA



...?

WELL,  
TO  
TALK  
TO

CAN YOU  
PUT THOSE  
KIND OF  
STORIES  
THROUGH  
THE  
AGENCY?

WELL,  
NO. YOU  
AND HIS  
OF YOUR  
OWN

—NO,  
THAT'S  
WRONG—

SHHH  
ABOUT  
THAT

—H—

I  
WILL  
SEE  
YOU  
AND  
HIS—

HE'S REALLY A  
PRETTY BOY  
EVEN IF  
HE'S BORN  
AS A BOY  
GIRL

HE'S  
NOT

THAT'S RIGHT,  
THE ONLY KIND  
OF STORIES  
ON ENTERTAIN-  
MENT SHOWS  
ARE LIKES  
TO NOTICE

AH

~~~~~  
HA HA

WANT THAT  
A LITTLE TOO  
MUCH?  
OF YOU  
WANT-SAY?

~~~~~  
TO THE  
POINT

BUT YOU  
KNOW THAT'S  
THE ONLY  
WAY FOR  
COUNTRIES  
TO SAVE  
THEMSELVES

THEN  
AGAIN, I  
SAY ALL  
SORTS OF  
CRAP AT  
THESE THINGS

THAT'S AS  
SOME SORT-  
OF HOMO  
PHOBIA'S NEW  
TRICK OF PLASTIC  
SUGAR? NOT ON SOME  
HUMAN  
CHILD?

NO  
DRESS

IT'S  
A GOOD  
THING I  
DON'T  
WANT IT





THE GUY  
THOUGHT  
THE GUY

THAT'S  
NOT  
SCARY

I CAN'T  
DO IT  
AFTER  
ALL

THE  
HOLE  
IS  
BIG

WHAT  
IS  
A  
MUCH  
LATER

THAT'S  
A  
LITTLE  
TENSE

YOU

YOU'RE  
STILL  
HOLDING  
THAT  
GUY  
COME  
OFF  
IT  
OR  
I  
WILL

but

I'M  
USED  
TO  
IT

DON'T  
CARE  
ABOUT  
MYSELF  
GETTING  
HUMILIATED







BUT

YASAKA  
KUN  
GETTING  
INSULTED



...  
THAT.  
I CAN'T  
ALLOW.

NEVER.

12th. STAGE  END

# Denkou Sekka Boys

chapter twelve - volume three

Flash Boys by Takahashi

transl

SANSARY

transl

CYBERSUNNY

edit

KT + HONDEN

art

STELLA

hochuuami

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13th.  
STAGE

電光石火BOYS

# 電光石火BOYS







clatter



FLASH



STRIKE



WHAT  
THE  
FLICK  
WAS  
THAT!

AH!?







YOU  
FUCKING  
DID IT  
YOURSELF !!

YOU  
DON'T  
KNOW  
IT?

I  
DON'T  
KNOW



I'M ASKING  
WHAT  
THE HELL  
YOU WERE  
THINKING  
PUNCHING  
THE JUDITH  
JUDITH?

DON'T  
MAKE  
ME  
REPEAT  
MYSELF



I DON'T GET  
IT WHY IS  
FAGATA KUN  
GETTING SO  
ANGRY ??

Grab  
Pearls



THAT'S WHY  
IS IT AS  
THEY SAY  
LADIES

I'LL GO  
WITH YOU  
SO LET'S  
GO APOLLO-  
DIS, OK?



DON'T IT  
BECAUSE  
OF THOSE  
KIDNY  
DISEASE?





Fall Fall

I SAID SOME  
SOMETHING ABOUT  
THAT

NOBODY



IT'S A  
BLOOD SHEDDING  
CATASTROPHE!!

IT'S  
ALL MY  
FAULT!!

10/10 ACCORD



AND SO I HAVE A  
"FUNKY" TO  
ASK FOR THE  
WORD OF YOU

NOW WE'RE  
EVEN AND  
NO MORE  
FEELINGS



ONLY IF YOU  
PROMISE NOT  
TO BRING IN  
PERSONAL  
OPINIONS ON  
MATTERS  
INVOLVED

I HOPE YOU  
CAN FORGIVE  
ME YOUNG-  
MAN

OF  
SCORPION



—OH, LET'S  
CHANGE THE  
LOCATION



LOOKS  
LIKE  
YASUHIRO  
PLAYS IN  
BETTER  
ACCORD,  
TOO.

NOBODY



LET  
ME  
KNOW  
IF  
YOU  
CAN

I HOPE  
YOU CAN  
FORGIVE  
ME  
YOUNG-  
MAN

LET  
ME  
KNOW  
IF  
YOU  
CAN





THAT'S HOW  
EASILY  
SELECTED  
AT THE  
AUCTION.

IT'S TOO  
LATE BY THE  
TIME IT  
STARTS  
MATTERS.

YOU'LL  
SO RELAX.

YOU'VE  
GIVEN  
UP.



OMG... IT  
STINKS!

HE'S  
ANGRY!

WELL,  
TODAY!

AS A  
REWARD!

IT  
COULDN'T  
HURT  
ME!



WELL...

DO YOU  
HATE THE JO,  
KUN?



STRAIGHT  
KUN...

—BUT?



HEY, DON'T  
VENT IT OUT  
ON HIS  
SUBORD!

CHIEF  
POSSIBLY  
HE OBTAIN!

BUT I CAN'T  
BELIEVE IT!!  
THE JOY WHO  
SANGHERD THE  
JUDICE!

AND THE  
AUCTION  
WAS ALL  
SET UP  
TOO!



THAT'S  
RIGHT!

UNFORTUNATELY  
THAT KODAKU  
WAS GARDEN!

IT'S HARD  
TO ACCEPT  
BUT THAT'S  
HOW THE  
FACTS



ENOUGH OF  
THIS - THE  
SCREAM FOR  
BLUE.

SHOULD  
HAVE  
SAID  
SO.



IT'S... IT'S  
IMPOSSIBLE.  
I'M JUST  
AMATEUR...

DO I HAVE  
HATED JOE AND  
I'VE FUCK  
YOU OVER!!

WELL MY  
LOVE  
WAS FOR  
YOU.

YOU'RE  
PULL-  
ING  
POSSIBLE.



YOU'RE  
BETTER A PART  
OF MYSELF  
I WOULD BE  
ALONE!

WELL



DOES  
THE TRUTH  
NOT

I  
WISH ONLY  
CONTINUED  
FROM HERE!

DO I  
HAVE  
HATED  
JOE AND  
I'VE  
FUCK  
YOU  
OVER!!

DO I HAVE  
HATED JOE AND  
I'VE FUCK  
YOU OVER!!

DO I HAVE  
HATED JOE AND  
I'VE FUCK  
YOU  
OVER!!



STOP IT.

DO I HAVE  
HATED JOE AND  
I'VE FUCK  
YOU  
OVER!!

DO I HAVE  
HATED JOE AND  
I'VE FUCK  
YOU  
OVER!!

DO I HAVE  
HATED JOE AND  
I'VE FUCK  
YOU  
OVER!!



WAS

WHEN  
STILL

WAS AT  
THE  
HALL  
LEVEL  
OF  
JAGGED



THAT'S  
WHAT, AT  
YOUR  
ACQUAINTANCE  
DATE  
DATE

I'VE  
SEEN THAT  
MASTERPIECE  
BUILT FROM  
ALREADY  
NOW



HE WAS  
COVERING FOR  
HIM, KODAKA

WAS

OTHER DON'T  
ACCEPT THE  
JOB BECAUSE  
HE WANTED TO



YOU WERE IN  
THEIR CAR  
WHY WERE YOU  
WOUNDED

IT WAS  
PURE  
ACCIDENT  
WITH NO  
THAT ONE  
WITNESS

WAS  
THAT  
WAS

THERE'S ONLY  
ONE TRUTH AND  
IT'S THAT YOU  
WIT WITNESS









BEING  
AS THE A  
THAT'S  
THAT'S  
FROM AN  
ALONE  
UNSELF

YEAH

WELL

I'LL  
WISH  
VERY  
GOOD  
ON THE  
JOB



THAT'S  
NOT  
MY



SO THIS IS  
THE LEVEL  
PAGE-17

WELL



IT'S  
BECAUSE  
YOU MUST  
WAIT UP AT  
MY SIDE

I WANT MY  
OWN TEAM

WELL



THE  
HAPPY

WELL



IT'S THE  
REGULAR  
KIDNEY  
KID

HE IS IN A  
BETTER  
MOOD  
THAN  
YOU

WELL  
DO  
WELL

WELL DO  
WELL  
THAT

WELL I'LL  
GET TO  
KNOW  
THE  
WELL  
KIDNEY  
KID



No more  
running  
away.



EXCELLENT!

But,

That's  
good

Right









DID WHAT  
HARUKI SAY  
MAKE YOU OFF  
THAT MUCH?



ISN'T  
THAT  
WHAT  
YOU'RE  
THINKING  
NOW?

I  
thought





I could  
finally  
start  
again...

IT'S  
TRUE...



I DON'T  
THINK THAT  
AT ALL...!

GULL-  
GULL



I TOLD YOU  
ALREADY!  
THAT I  
BELONG TO  
YU-KI-KU-  
KUN...

I DON'T  
BELIEVE  
YOU!



But...

he's going  
out of your  
reach...

TRUST  
ME—!!



Yasha-  
kun's  
heart



though just a  
glimpse of it











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# Denkou Sekka Boys

change the term can't be returned there

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

**WAFBI**

## Discussion

10



04251-01

# hochuuami



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1000 1000 1000 1000 1000

**Abstract**





!!!!

NATSU...

!!!!



WOOF

H





THE ONE  
WITH A  
PROBLEM IS  
YOU...

YOU...

REALLY

JUMPED



What I'm  
afraid of is

SAVE TO  
YOU ARE  
YOU TURNING  
OF COMING  
NO SAVING  
WITH ME?



FORGIVE  
THE  
WORLD.

WASAKI  
DIED.

to losing  
sight of  
Yasaka-  
kan  
forever.



Yasaka-kan.



You told  
me, to  
never  
forget.

I  
understood  
Harden-  
son's  
words  
too.

"You told  
me, to  
never  
forget."  
he said.



third

NAME







YOU SHOULD JUST BE HONEST AND SAY THAT YOU WANTED TO BE TOUCHED



PLEASE PAUSE SO YOU THINK IT IS?

BUT YOU DON'T HAVE TO DO IT WITH ME EITHER...

YOU SHOULD JUST BE HONEST AND SAY THAT YOU WANTED TO TOUCH MY ARM



I'LL GO BUY SOME ICE!

TURN UP! GO ALREADY.

Like I could really say that...



YOU DON'T REALLY KNOW HOW TO BE CALICUTING OR TO DEceive PEOPLE

SINCE YOU'RE THE WOOLLY HUGHEST DICK.

WELL, I MAYBE I COULD BE HONEST FOR ONCE





...because I  
love you..











YES...

but this is  
what I  
want

NO!!

I'm an  
admirer-  
rained I  
could die



24



THE  
CLUB-  
MEMBER



GOOD  
BOY

I'LL  
MAKE  
IT  
BETTER

THANKS



YOU GET  
OUT A LIFT



SHUN

HEY

HEY



IT'S JUST  
A SHOWER,  
I'M SURE  
HE'S NOT  
DROPPING  
AND

IT'S NOT  
TALL  
OH

SHUN  
BUT

GO  
LIKE THE  
SHOWER

crack



I'M  
CURIOUS

YOU  
MIGHT  
GO FULL  
COURAGE  
RIGHT ON  
THE LIFT  
YOU'RE GOING  
OUT

HEART  
GIVE



SHUN  
TWO ON  
YOU DON'T  
HAVE TO

OH

DO IT





THAT'S A LOT  
BIGGER  
THAN  
YOUR

THAT'S  
WHY  
I'M  
SAYING  
YOU'RE  
NOT  
GUTS.



WOW, THE  
THINGS  
YOU  
SAY!  
YOU'RE  
NOT  
THERE.



What?



CHAPTER 11



...come to  
think of it...  
That's  
right

That you  
know the  
pleasure of  
the 'weak'  
you'll be soon  
robbed.

but with the  
real thing is  
—front of me.

I know about  
it already



What?  
You're  
saying  
you're  
not?

That is  
going to  
do

WOW,  
YOU  
DO

YOU'LL  
CRY AT  
THAT  
FOR  
SURE

Don't  
forget  
that  
way



What?



I'D CRY  
AND BEG,  
AND STILL  
WON'T  
HAPPEN!!

IT'S  
IMPOS-  
SIBLE!!

NO!  
THERE'S  
NO WAY  
IT COULD  
FIT!



OF COURSE  
I'LL HAVE  
YOU ONE!

NOT THAT  
GIVING-OR-  
RECEIVING IS  
GIVING-STOP  
ME!

heh



BE  
FINALLY  
LEFT.



Heh

Let's  
start  
with  
a  
small  
one!



Heh

That  
can  
be!

YOU HAVE  
TO HAVE  
THE NECESSARY  
QUALITY FOR  
GETTING ME  
GOOD  
SOONER OR  
LATER!

HOW DO  
YOU TAKE A  
SHOWER  
OR  
SOMETHING

PUT THAT  
IN IT FOR  
TODAY!







A private photo leaked!

THOSE HOT MODELS  
ARE ACTUALLY GAY!!

TO A MALE  
HE'S NOT GAY!!

...YOU PUT  
IT IN?

STILL  
NOT!!

YOU  
ACTUALLY  
PUT IT IN?

STILL...

...GAY?  
...NOT GAY?

gay!

WHAT  
THE  
HELL?

13th. STORY END



# Denkou Sekka Boys

chapter thirteen a - volume three  
Flash Boys by Takahashi Asumi

transl  
**SANSARAT**

layout  
**CYBERSUNNY**

edit  
**KT**

proof  
**MUYHUT**

hochuuma i  
♥

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聖光石火BOYS  
「スペシャル番外編」

# ギルギルBOYS!

Shōgō Ishika Boys (Special Edition)





FINE, RYUJI.  
IF YOU'RE  
SERIOUS  
ABOUT IT,  
I CAN  
PULL OUT  
WHAT NEEDS  
TO COME  
OUT.

I DON'T GIVE  
A DAMN FOR  
BIG TALK.  
JUST SHOW IT.  
I KNOW YOU'RE  
THE GUILTY.





Yasaka Corp.

THIS COULD POTENTIALLY BE AN ISSUE OF PERSONAL POWER YOU KNOW

IN THAT CASE YOU TAKE OUT ANDO TOO!

Yeah...

LET YOU HERE THAT'S MYSTIC BE CHARGED?

DON'T GET SO EXCITED YOU'VE GOT TO BE CALM

YASAKA-KUN AND YASAKA-KUN'S SECRET...

GOOD MORNING...

Wo  
! Ah

THERE.  
IT'S OUT.

THAT'S A GOOD  
EVEN-ODDS  
Odds ratio





READ IT & FIND IT

TAKE THAT! THE COLOR SOME PEOPLE

SHE TRIED ON WHAT WE GOT FOR HER?

MAYBE... what are you guys?

OF COURSE

I GUESS SHE HAD IT

Tada!!

!!

So what's gonna ON? um

WELL THE THING IS -

PUT AWAY THE RAINcoat FIRST!

Eye Candy.

THESE ARE THE  
 NAMES OF THE  
 PEOPLE WHO  
 WERE KILLED  
 IN THE BOMBING  
 OF THE LINCOLN  
 MEMORIAL  
 IN WASHINGTON, D.C.  
 ON APRIL 4, 1968.



I  
don't  
sit  
in

AND  
YOU'RE THE  
FIRST ONE  
I'VE SEEN  
THAT ACTUALLY  
LIKES TRUCKS.



— 100  
1000  
10000  
100000  
1000000  
10000000  
100000000  
1000000000

10

PLATE 11. IT APPEARS  
LIKE THE BRONZE  
CUSTODIAN  
FROM THE  
MUSEUM  
OF THE

1

100

THINK, WELL, IF IT  
WAS IN THE HAND  
IT MIGHT BE  
SOME OF THOSE  
STUFF IN THE HOUSE

1000

THEN  
LET'S  
TAKE A  
LOOK!

STOP  
MOCKING  
ME. IF I  
SHOWED  
MY TRUE  
POWER...

WELL,  
LO  
ALRIGHT  
ENOUGH

BUT  
FIRST  
THINGS  
FIRST...

WHAT  
ABOUT  
WIKING  
OUT?

HEY,  
HEY!  
WELL,  
SO THAT  
MEANS THE  
ONES ABOVE  
ARE CLEAN

NO NEED  
TO SEE  
THE SIDE  
IS TOTALLY  
OKAY

OH, AND  
BEHOLDING  
YOU

WOW  
...  
IT  
LOOKS  
LIKE A  
MISTAKE

IT'S  
SO  
LOVELY!

WELL,  
SO

WHAT I  
WANT  
TO ASK IS,  
WHY IT IS  
SUCH A BIG  
DEAL?

WELL...

WHAT IF IT  
WAS LIKE A  
STANDARD  
JEWELRY BOX  
WORTHLESS?

AND  
...?

THIS  
THING  
WAS INSIDE  
MY BAG!

W...  
WHY  
WOULD  
YOU SAY  
THAT?





NO, IT'S  
KINDA  
SCARY...

WOULD YOU  
LOVE IT?

WOULD YOU  
USUALLY  
LAUGH  
ABOUT IT?

I MEAN...  
AREN'T YOU  
SCARED?

YOU'RE  
NOT  
LEAVING  
TOO  
EARLY?

HA?

OH, COME  
ON... IT'S THE  
MAN OF THE  
FUTURE!  
VERNON, IT'S MORE  
LIKE A JOKE

COME  
ON, YOU  
DUMB

THEN WHY  
DON'T  
YOU GO  
DO WHAT  
YOU WANT?



IT'S  
KINDA  
IS

COULD  
TALK I  
'MIGHT'

ANY

HE  
PROBABLY  
DO THAT  
BECAUSE  
HE FELT  
SCARED...

DOES  
YOU WORRY  
TOO? HE  
WASN'T  
WEARING A  
SMILE LIKE  
ALWAYS



THAT'S  
WHY

HE  
TALKED  
TO US  
ABOUT IT

HE'S  
PROBABLY  
FEELING  
VERY LONELY  
RIGHT ABOUT  
NOW



NO  
MORROW  
HE'S  
TWENTY  
TWO

THAT HE'S  
BEING  
ALL STUBBORN  
AND ACTING  
STRONG  
WHEN REALLY,  
HE WANTS TO  
DEPEND ON  
YOU -- ?

THAT'S  
RIGHT

IT'S  
BECAUSE  
HE'S  
TWO

IT'S  
BEING  
HONEST

THAT'S  
WHAT  
IT IS  
HE'S  
TRYING  
TO  
STAY  
ALIVE  
AND  
NOT  
DIE





DON'T  
BRING IT  
DOWN  
ON ME

BECAUSE  
KIDUNA-KUN'S  
LIKE THAT  
SOMETIMES  
TOO!

WELL  
KIDUNA  
SAYS

I KNOW  
THESE  
THINGS



BUT  
WOULDN'T HE  
GOING  
AFTER  
RYUKU...?

HE  
WANTS  
ME TO  
...?



NAHAGU...

TO





Real

Why  
aren't you  
resisting,  
Kanaal?

NANAO

GOOD

NO ONE  
WOULD  
GOAD  
HIM...

Such a  
delicate little  
guy, and yet I  
can hope more  
like that...

...But I  
guess  
that's im-  
possible...  
no matter  
how tough  
he is.

GUAH!

!!



WANT  
IT OR  
WOLUP?

I'M THE  
HERO  
OF  
JUSTICE

WANT  
ARE  
YOU  
SING?

WANT  
THE  
FLICK  
AND  
FOR...



IS  
THIS IS  
THE ONE,  
HUN  
...?

SORRY,

FOR NOT  
DEALING  
HONEST



THE  
PEOPLE  
HERE

...DON'T  
PLAY  
HONEST

WHAT  
THE F\*CK  
IS THIS  
ABOUT,  
AAAAH?

WAAAA!

OH

WHAT

WAAAA!

OR  
26!



Young man  
with  
beard



BRO!

B-

RIGHT  
HERE

カ  
シ  
!

LIKE I  
THOUGHT  
IT'S THE  
SAME

THE  
PEOPLE  
IS

OFF-SCREEN



REAL  
BROTHER!  
MY OLDER  
BROTHER!  
ELDEST  
SON OF  
OSAMAKADA

Oh, you're  
my  
brother  
hey?

Oh, what  
an idiot  
you

SAIT  
IT OH-  
WOWWWW

OH YOU  
IDOTCLOCK



SAIT

ARE YOU  
CLOCK  
WOLF

REAL  
YOU  
ARE



BEHOLD, IT'S THE SAME AS THAT!

WELL, THAT'S THE SAME AS THAT!

AND THE SAME AS THAT!

HOW WOULD I KNOW?

—GAPS—

OH

SO IT REALLY DO GET ADDED IN YOUR STUFF

SHOULD PROBABLY

IT'S THE SAME AS THAT!

OH, THAT?

YES

IT'S A SIDE EFFECT

IT'S A SIDE EFFECT

IT'S A SIDE EFFECT



DON'T STOP YOUR LESSONS, YOU KNOW?

—GAPS—

—GAPS—

—GAPS—

—GAPS—

—GAPS—

—GAPS—



ENJOY  
LIFE, A  
GREAT  
WORLD.

APPROACH  
TO HIM  
FOR ME,  
OK?

I'VE BEEN  
GIVEN A  
JOB.



WHAT?

WHAT  
ARE  
YOU  
SAY-  
ING?

THAT  
YOU  
DON'T  
WANT  
TO  
GO.

MAYBE IT'S  
AN ONLINE  
SHOP FOR  
ADULT  
GAMES.

I  
WONDER  
WHAT  
YOU'RE  
SAYING.



MY  
PARENTS  
ARE IN THE  
MUSIC  
BUSINESS.

BUT I  
RESPECT  
THEM  
A LOT.



—HEAR—

—HEAR—

I'VE  
BEEN  
HAPPY.

THAT  
YOU  
CARE.







THAT'S  
TOO  
BAD

YOU  
WERE THE  
ONLY  
EXCEPTION

Haruka  
is a guy  
no matter  
how nice  
he is

I'M NOT  
INTERESTED  
IN JUNG  
WITHOUT  
SENRYU

That's why  
I have also  
got away  
with this  
kind of  
joke

OH,  
YEAH?



and here is  
the first volume  
you want  
you know

What?

I NEED TO  
TAKE THE SHORTEST  
PATH POSSIBLE  
TO MAKE THE  
MOST MONEY!

YOU REALLY  
NEED TO STOP  
TEASING ME  
LIKE THAT!

idiot  
!!



IF YOU  
SAY  
STUFF  
LIKE THAT...

...IT  
MAKES  
ME  
SWEAT.



WHAT AM I  
SUPPOSED  
TO DO ..

WOULD I BE  
SO PROUD TO  
GO WITH HIS  
POUR

or  
rather



AH

HEY

NANA





THE AIR IN  
THAT AREA  
SEEMS  
REALLY  
HEAVY...



WHY ARE  
YOU ALL  
HERE  
AND  
PROBABLY

WHY  
ARE YOU  
HERE

WHY  
ARE YOU  
HERE

HEY  
LADIES

JAPAN

I  
DON'T  
OWN  
A  
COUNTRY

ARE  
I  
BAD  
BOY  
BAD—

THEY  
PROBABLY  
HAVE  
DIARRHEA  
OR  
SOMETHING.

END

# Denkou Sekka Boys

cyber + volume three

Flash Boys by Takahashi

cyber

SANSARY

cyber

CYBERSUNNY

idol

KT + HNDOMS

girl

STELLA

hochuuami

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